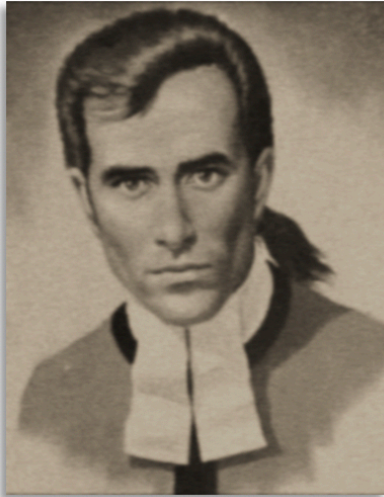


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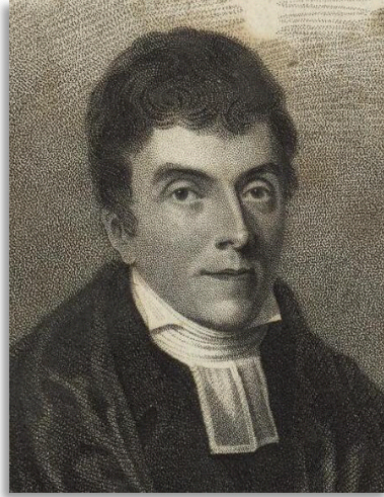
**THE MAKING OF A MESSAGE & MESSENGER**

"Live so as to be missed" Robert Murray M'Cheyne

David Brainard died 1747 (age 29)



Henry Martyn died 1812 (age 31)

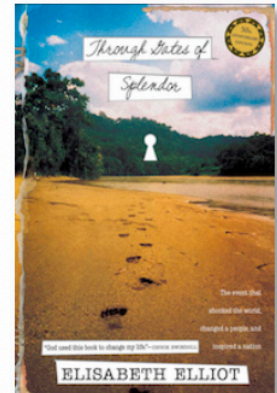
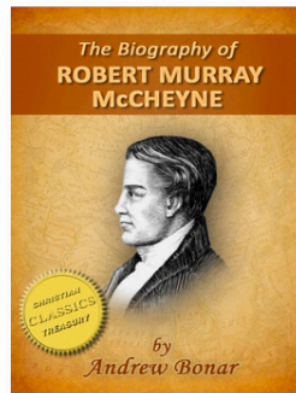
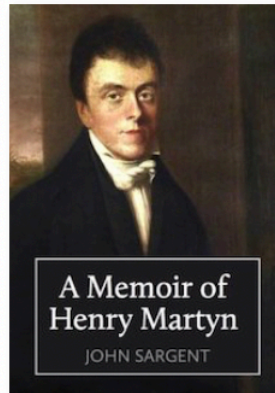
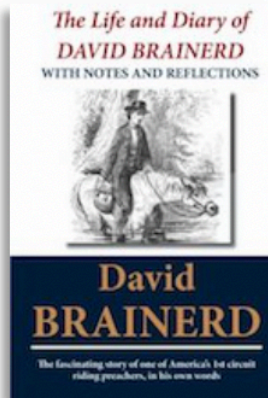


Robert Murray M'Cheyne  
1813—1843 (age 29)



Jim Elliot  
1927—1956 (age 28)

*"It's not the length of your Ministry---it's the influence"*



- **David Brainerd** Missionary to Native Americans. His private journal put into a book by Jonathan Edwards. "Lord, let me make a difference for you that is utterly disproportionate to who I am."
- **Henry Martyn** Missionary 6 yrs to India left the world 3 translations of the N T—Hindustani \*Persian \*Arabic. "Now let me burn out for God!" exclaimed Henry Martyn when he arrived in Calcutta in April,
- **Robert Murray M'Cheyne** Pastored his church in Dundee Scotland for 7 years. Diagnosed with Tuberculosis at 18 years of age. "Lord make me as holy as a pardoned sinner can be."
- **Jim Elliot** Missionary to Ecuador, where he was killed by Huaorani Indians. "He is no fool who gives what he cannot keep to gain that which he cannot lose."
- **Chuck Swindoll** read the journal of Jim Elliot "Through Gates of Splendor" & gave his life to ministry.

I. OBSTACLES  
II. STYLE  
III. AIM  
IV. THEOLOGY  
V. PREPARATION  
VI. PRACTICALITY  
VII. ILLUSTRATIONS  
VIII. MECHANICS  
IX. BODY  
X. SPIRIT

## IX. THE BODY IN A MESSAGE

### 1. CHANNEL YOUR ENERGY YOU ARE YOUR OWN BEST VISUAL AID

#### A. DO NOT LOCK UP IF YOU ARE NERVOUS!

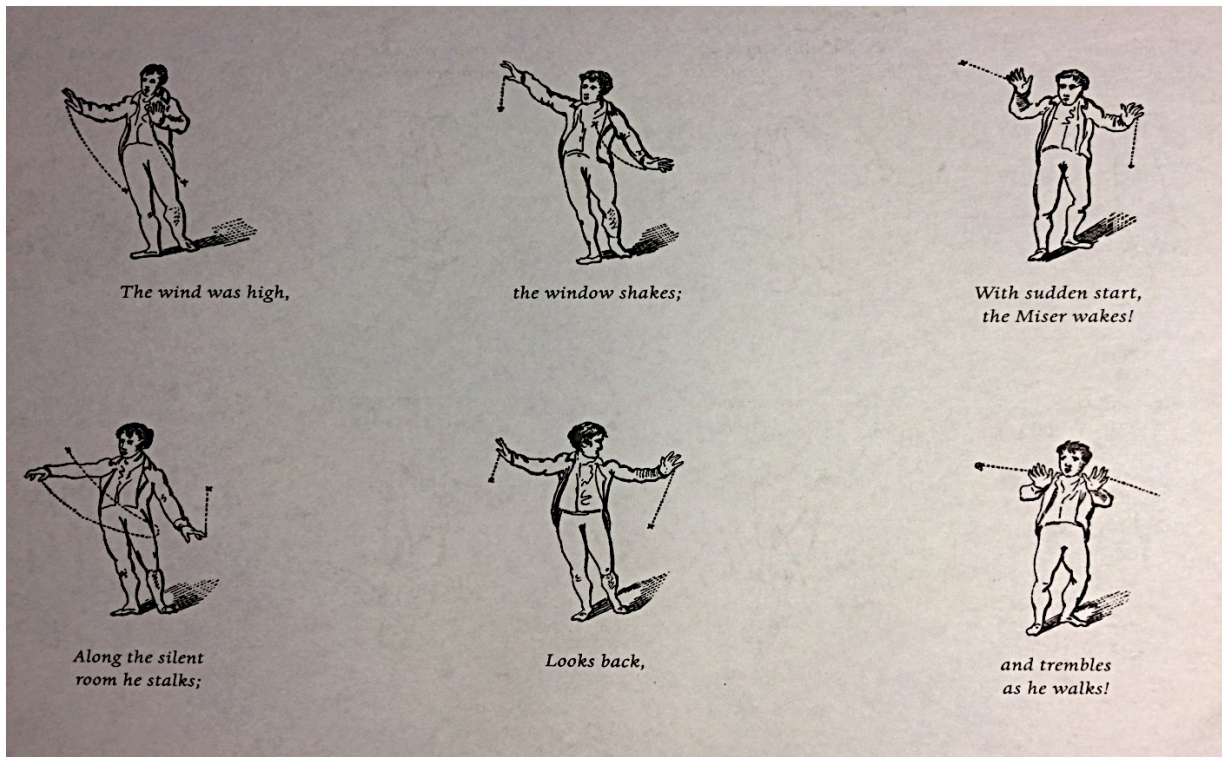
##### 1) USE THAT NERVOUS ENERGY FOR YOUR OWN ADANTAGE!

**EXAMPLE:** human beings communicate in some  
[700,000 non-verbal expressions](#) through body  
language

- **don't** get caught in the "Sailors lock" arms behind the back hands tightly gripped & stay there....
- **don't** get your hands caught in your pockets, jammed in and stay there
- **don't** grab the pulpit and hold on like your hands got stuck there with superglue
- **don't** rock back and forth nervously like your listening to rockin music only you can hear
- **don't** suddenly develop a "nervous tick" like the inspector in the old "PINK PANTHER" movie chasing inspector Cluseau (the eye thing!)

#### B. LET YOUR ENERGY BE EXPRESSED THROUGH MEANINGFUL GESTURES

AFTER—YOU ARE DONE MOCKING THESE PICTURES—COME BACK & MEDITATE ON THEM!



## THE BODY &amp; HOLY SPIRIT IN A MESSAGE



*Each lock and every  
bolt he tries,*



*In every creek  
and corner pries;*



*Then opes his chest  
with treasure stored,*



*And stands in rapture  
o'er his hoard*



*But now with sudden  
qualms possess,*



*He wrings his hands  
he beats his breast.*



*By conscience stung  
he wildly stares;*



*And this his guilty  
soul declares.*



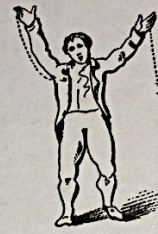
*Had the deep earth  
her stores confin'd,*



*The heart had known  
sweet peace of mind,*



*But virtue's sold!*



*Good heavens!  
what price*



*Can recompense  
the pangs of vice?*



*O bane of good!  
seducing cheat!*



*Can man, weak man,*



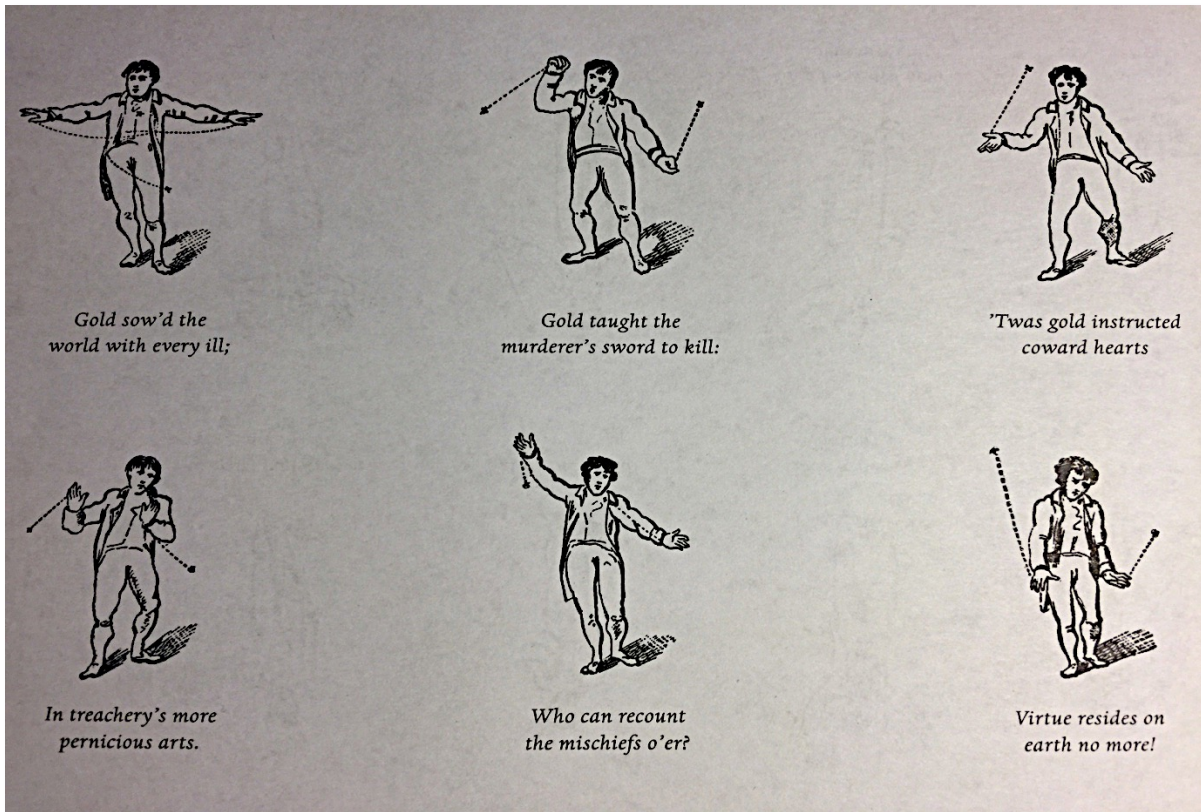
*thy pow'r defeat?*



*Gold banished honor  
from the mind,*



*And only left  
the name behind;*



**POINT:** many teachers have the same gesture for everything ...cultivate your ability to paint a picture!

\*This requires getting into your own message & thinking through it beforehand ... "Am I going to say something that a good gesture would help?"

## 1. CHANNEL YOUR ENERGY

## 2. FOCUS YOUR VISION GOOD EYE CONTACT

### A. TALK TO THE PEOPLE *FOR GOD'S SAKE*

**IDEA:** keep in mind this is not all about you and how you happen to feel in front of them. *Get over it!*

\*these are God people \*you have a sacred charge ...

**EXAMPLE:** Find someone really interested and start with them.

\*hold eye contact 3-5 seconds

\*this gives that whole section the feeling you are naturally speaking to them in a personal way

**NOTICE:** audience analysis can be very helpful here  
if you travel and speak internationally  
\*in different cultures sustained eye contact can carry  
a specific “message” you’re unaware of--

**THAT BEING SAID DO NOT SCAN THE ENTIRE AUDIENCE ::: NEVER REALLY  
GAINING SUSTAINED EYE CONTACT WITH ANYONE**



**AND ...DO NOT STARE AT THE "EXIT SIGN" ON THE BACK WALL! THAT IS AN  
OLD TOASTMASTERS THING**



**POINT:** Eye contact is extremely important

1. CHANNEL YOUR ENERGY

2. FOCUS YOUR VISION

**3. ANIMATE YOUR EXPRESSION VERBALLY**

### A. BEWARE OF AFFECTATION

**EXAMPLE:** all kinds of animation that is done for an effect .... Fleshly .... Secular ... Intensely Artificial

### B. IF YOU TEND TO BE MONOTONE WORK ON YOUR EXPRESSION

**IDEA:** what you think is radical behavior on your part will be perceived by others as a "normal" level of enthusiasm

**WE TEND TO NOT PERCEIVE OURSELVES** AS OTHERS DO ... WATCH A VIDEO OF YOUR SELF TEACHING & PREACHING ...

**PAY ATTENTION HERE TO EXTREME TEMPERMENTS :::::** MONOTONE NEEDS VARIATION .... BLACK & WHITE NEEDS TO WORK ON COLOR ::::::ETC

### C. IF YOU TEND TO BE EXTRA EXPRESSIVE TONE IT DOWN

**IDEA:** Super expressive people need to watch themselves in their teaching. It is easy to drive people crazy with nonstop "pop"  
\*Cultivate the ability to "act normal"

### D. LET YOUR EXPRESSION BE MOST ANIMATED AT PERSONAL HOT SPOTS

**IDEA:** In the message these will be those places that move you personally most

**NOTICE:** **Light and Heat.** We will always need both!

**EXAMPLE:** putting "WEAK POINT YELL HERE" in your notes is not going to cut it!

**POINT:** with a heart full of fresh light, burning anew with love for Jesus Christ ... You can be yourself  
\*you will naturally become animated when you hit a section that thrills your soul in a fresh way!

### 4. TRAIN YOURSELF TO CALM DOWN & PAUSE—LET THE MESSAGE SINK IN

The peril of knowledge is "speed talking"

1. CHANNEL YOUR ENERGY

2. FOCUS YOUR VISION

3. ANIMATE YOUR EXPRESSION VERBALLY

4. TRAIN YOURSELF TO CALM DOWN &  
PAUSE—LET THE MESSAGE SINK IN

**5. CULTIVATE THE SKILL OF ARTICULATION**

**A. WORK ON YOUR PRONUNCIATION**

**B. WORK ON YOUR VOCABULARY**

**IDEA:** Get rid of “slang” words & look for new words as you study. Practice using them before teaching

**C. WORK ON YOUR DICTION**

- Diction, in its original, primary meaning, is a writer's or speaker's distinctive vocabulary choices and style of expression in a poem or story.
- Intonation, inflection in your delivery

**6. TAILOR YOUR IMAGE**

**A. DRESS TO FIT THE SITUATION**

**B. DRESS TO NOT BE DISTRACTING**

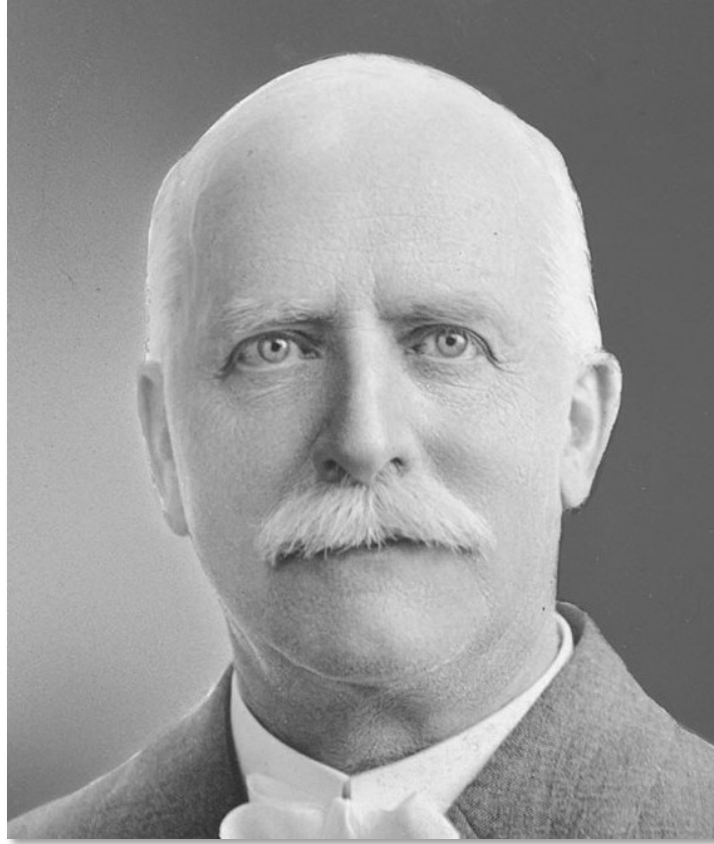
**C. DRESS TO FIT YOUR OFFICE**

**NEVER STOP REFINING YOUR OVERALL DELIVERY**

## Session 10

**THE MAKING OF A MESSAGE & MESSENGER**

Final Session



R. A. TORREY  
1856—1928

"It is that the Spirit is the outbreathing of God, His inmost life going forth in a personal form to quicken. When we receive the Holy Spirit, we receive the inmost life of God Himself to dwell in a personal way in us. When we really grasp this thought, it is overwhelming in its solemnity. Just stop and think what it means to have the inmost life of that infinite and eternal Being whom we call God, dwelling in a personal way in you. How solemn and how awful and yet unspeakably glorious life becomes when we realize this."  
— R.A. Torrey

- I. OBSTACLES
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- X. SPIRIT

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## X. THE SPIRIT IN A MESSAGE

### 1. DEPEND UPON THE SPIRIT

**IDEA:** the information is not enough!

- God wants to speak to the hearts as well as the heads of his people

### A. THIS INVOLVES A LIFE YEILED TO THE HOLY SPIRIT

#### A. W. Tozer

He said, "Are you sure that you want to be filled with the Spirit, who though He is like Jesus in His gentleness and love, will nevertheless demand to be Lord of your life. Are you willing to let your personality be taken over by Another? Even if that Other be the Spirit of God Himself? If the Spirit takes charge of your life, He will expect unquestioning obedience in everything. He will not tolerate in you the self-sins, even though they are permitted and excused by most Christians. By the self-sins I mean self-love, self-pity, self-seeking, self-confidence, self-righteousness, self-aggrandizement, and self-defense. You will find the Spirit to be in sharp opposition to the easy ways of the world and of the mixed multitude within the precincts of the Church. He will be jealous over you for good. He will not allow you to boast or swagger or to show off. He will take the direction of your life away from you. He will reserve the right to test you, to discipline you, to chasten you for your soul's sake. He may strip you of many of those border-line pleasures which other Christians enjoy but which are to you a source of refined evil. Through it all, He will enfold you in a love so vast, so mighty, so all-embracing, so wondrous that your very losses will seem like gains and your small pains will seem like pleasures."

### 1) YOU ARE EITHER CONTROLLED BY THE SPIRIT OR YOU ARE NOT

**IDEA:** if you are grieving the Spirit the Bible and your commentaries will be just be flat information

**NOTICE:** If you are walking in the Spirit the Bible will literally be alive to you!

**POINT:** when it is alive to you it will be alive to your listeners & what you teach them will stay with them

### 1. DEPEND UPON THE SPIRIT

### 2. WAIT UPON THE SPIRIT

**A. BEFORE YOU DECIDE ON A BOOK TO  
TEACH—WAIT UPON THE SPIRIT**

**EXAMPLE:** it amazes me what book a person who is new at teaching will pick for a long study!  
I so often wonder if they waited on the Lord at all ...

**B. BEFORE YOU BEGIN TO STUDY—WAIT  
UPON THE SPIRIT**

**Psa 46:10** Be still, and know that I *am* God ...

**POINT:** Never just rush in!

1. DEPEND UPON THE SPIRIT
2. WAIT UPON THE SPIRIT

**3. FOLLOW THE SPIRIT**

**A. WHEN YOU DECIDE ON A TEXT READ  
IT OVER & OVER—START EARLY**

**IDEA:** Give yourself plenty of time to get acquainted with the passage without any pressure in advance

**B. THEN AS YOU BEGIN TO WORK AND  
STUDY BE CALM & SENSITIVE**

John 16:13 "However, when He, the Spirit of truth, has come, He will guide you into **all truth**; for He will not speak on His own *authority*, but whatever He hears He will speak; and He will tell you things to come.

John 16:14 "He will glorify Me, for He will take of what is Mine and declare *it* to you.

John 16:15 "All things that the Father has are Mine. Therefore I said that He will take of Mine and declare *it* to you

**1 John 2:27** As for you, the anointing you received from him remains in you, and you do not need anyone to teach you. But as his anointing teaches you about all things and as that anointing is real, not counterfeit—just as it has taught you, remain in him.

**Spurgeon**

Commentators are good in their way, but give me the teaching of the Holy Spirit. He makes the passage clear. How often we have found our utter inability to understand some part of divine truth. We asked some of God's people, and they helped us a little. But after all, we were not satisfied till we took it to the throne of heavenly grace and implored the teachings of the blessed Spirit. Then how sweetly it was opened to us; we could eat of it spiritually. It was no longer husk and shell, hard to be understood. It was as bread to us, and we could eat to the full.

**C. NOW WORK HARD UNTIL THE JOB IS  
COMPLETELY DONE**

**2 Tim 2:15** Be diligent to present yourself approved to God, a worker who does not need to be ashamed, **rightly dividing** the word of truth.

#### 4. TEACH IN THE POWER OF THE SPIRIT

**IDEA:** proclaim the Word in the grip of God's power!  
Mindful of the gravity of what you are doing ...

**EXAMPLE:** right before he was executed Paul reminded Timothy of this very thing

**2 Tim 4:1** I **charge you** therefore before God and the Lord Jesus Christ, who will judge the living and the dead at His appearing and His kingdom:

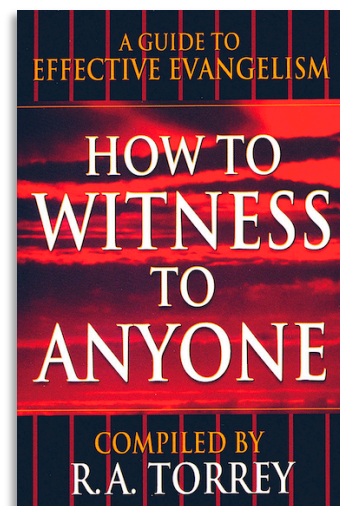
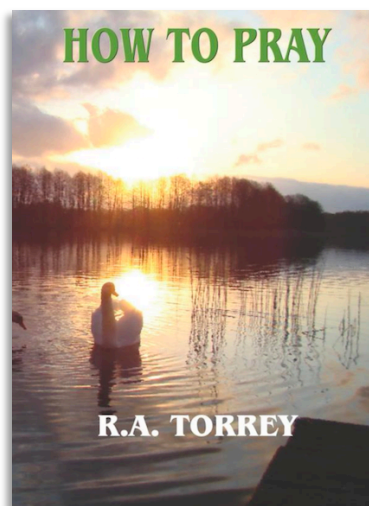
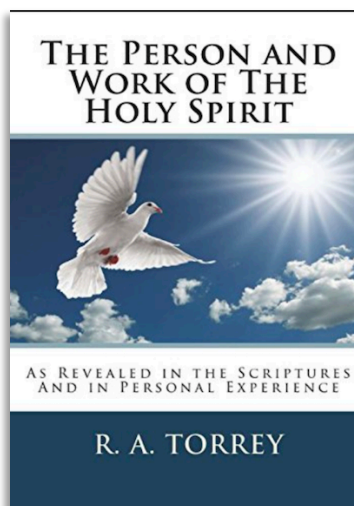
2 Tim 4:2 **Preach the word!** Be ready in season *and* out of season. Convince, rebuke, exhort, with all longsuffering and **teaching**.

2 Tim 4:3 For the time will come when they will not endure **sound doctrine**, but according to their own desires, *because* they have itching ears, they will heap up for themselves teachers;

2 Tim 4:4 and they will turn *their* ears away from the truth, and be turned aside to fables.

2 Tim 4:5 But you **be watchful in all things**, endure afflictions, do the work of an evangelist, **fulfill your ministry**.

R. A. Torrey offers you so much help here!



**Robert Murray M'Cheyne**

Give yourself to prayer, and get your **texts**, your **thoughts**, your **words** from God